

PROLOGUE

fight to protect #

Two households, both alike in dignity,

Birling/Croft

In fair Verona, where we lay our scene,

From ancient grudge break to new mutiny,

Where civil blood makes civil hands unclean.

From forth the fatal loins of these two foes

A pair of star-cross'd lovers take their life;

Whose misadventured piteous overthrows

Do with their death bury their parents' strife.

The fearful passage of their death-mark'd love,

And the continuance of their parents' rage,

Which, but their children's end, nought could remove,

Is now the two hours' traffic of our stage;

The which if you with patient ears attend,

What here shall miss, our toil shall strive to mend.

family is seen as important institution blood is all that matters

high status class respected

Traditional

Romeo/Juliet betrayal go against

children destiny/death

bring grudge to end

endless struggle. Chaotic Violence

foreshadowing suicide
connotations of death/funeral

Verb.

find a resolution.

emp. powerful intense more powerful than rage for children

