

Question 1

(a) Using your own words, explain why the writer might have thought that the journey in the rickshaw was uncomfortable (paragraph one, 'After a jerky and uncomfortable drive...'). [1]

(b) State two things that the writer noticed about the compound when the driver stopped the rickshaw (paragraph one, 'After a jerky and uncomfortable drive...'). [2]

(c) In paragraph two (I paid the driver...), what does the writer say is the literal meaning of 'Namaste'? [1]

d) Re-read paragraph two (I paid the driver...). Choose **three** phrases used by the writer which describe Neeraj's character and feelings.

Explain how each of these phrases helps to convey his sense of enthusiasm and friendliness.

Phrase:

Explanation:

Phrase:

Explanation:

Phrase:

Explanation:

(e) In your own words, explain why it is unexpected for Neeraj to embrace the writer. [1]

(f) In paragraph five (Everywhere I turned...), what does the writer say that implies that there are many children in the orphanage? [1]

(g) Explain, **using your own words**, why the writer might 'keep the elephant for many years to come' (paragraph 6 'There was one girl in the group...'). [3]

(h) Explain, **using your own words**, what the writer means by:

i 'seemingly endless' [2]

ii 'series of ramshackle' [2]

iii 'relentless clinging' [2]

(i) Give **two** emotions the writer may be feeling at the end of the passage (Putting down my bag...) [2]

(j) Re-read paragraphs five and six. Write a summary of what you have learned about the children [7]
