How does Anderson use language to reveal his **thoughts and feelings?**

Ben Anderson:
Last year Liberia was named the poorest and most dangerous place on Earth.

What are ***throes*** *anyways?*

I arrived when it was in the final throes of a war that had been going on for nearly fourteen years. Its last president Charles Taylor was elected in nineteen ninety-seven after voters sang "you killed my ma, you killed my pa, I'll vote for you."

What about ***engulfed?***

Taylor has since fled the country after being indicted for war crimes and sponsoring conflicts that engulfed the whole region.

I had arrived just days before a new transitional government was to be sworn in. They had limited funds and the entire country to rebuild, almost from scratch, as my guide Zubin Kruper showed me.

Evidence of the recent war was everywhere.

What's a ***pronoun?***

When you stand here and you think the bullets were coming from that way, every surface facing that way is as many bullet holes as there is clean surface, everywhere.

We even found a live rocket-propelled grenade. We were on our way to look at the playground, and on the way there's an unexploded RPG stuck in the tree here. We would have missed it but some kid was tapping it with his knife.
So will anyone come and pull this out?

Why use a more formal word like 'detonate'?

Zubin Kruper:
Yeah when the UN gets around to it they'll send explosives teams to either remove these things or if they can't be removed to detonate them.

Ben Anderson:
The UN clearly had its hands full. Fifteen thousand troops were enforcing a peace agreement between three different armed groups in a country that has had no solid infrastructure for twenty-five years.

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superlatives
- make it seem...
- are extreme because...

this phrase
- makes me think of death because...
- are extreme because...

this verb
- makes makes the conflict seem...
- sounds destructive because...

the use of contrasts
- helps to show the scale of...
- makes the future seem...   ...because...

pronouns
- help to involve the reader because...
- makes me imagine...

the use of contrasts
- is shocking because...
- makes me feel sympathy because...

informal language
- is concerning because...
- makes me consider...

the facts
- help me to understand how...
- are dramatic because...